

## Diefenbaker At McGill

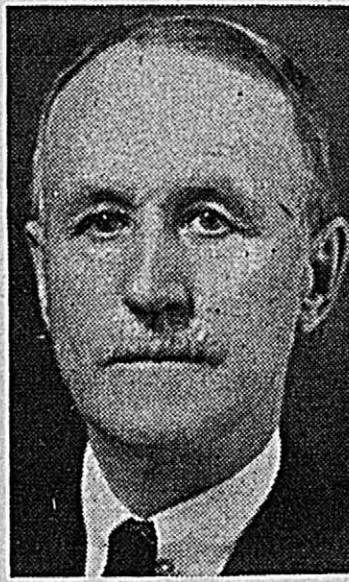
### Distinguished Visitors



PRIME MINISTER  
JOHN DIEFENBAKER  
Doctor of Laws

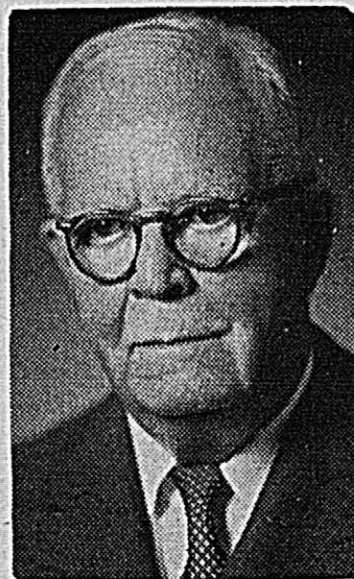


LIEUTENANT-GOVERNOR  
GASPARD FAUTEUX  
Doctor of Laws

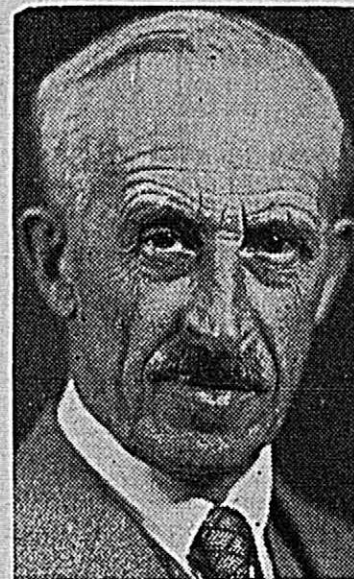


DR. CHARLES A.  
PETERS  
Doctor of Laws

## Five Honorary Degrees Given At Convocation



C. G. MacKINNON  
Doctor of Civil Law



PERCY C. NOBBS  
Doctor of Literature

Prime Minister John Diefenbaker will receive an honorary degree of Doctor of Laws and address the Annual Founder's Day Convocation today at four p.m. in the Sir Arthur Currie Memorial Gym.

Four others will receive honorary academic titles at a ceremony at which some 250 students will graduate. R. E. Powell, whose appointment as chancellor was announced by B. C. Gardner, retiring chancellor, at the spring convocation, will preside for the first time.

#### Notable Role

Honorary LL.D's will be conferred on Hon. Gaspard Fauteux, Lieutenant-Governor of Quebec, and Dr. Charles A. Peters, who graduated in medicine at McGill in 1898 and who has since played a notable role in medicine in both war and peace.

An honorary DCL will be conferred on C. Gordon MacKinnon, QC, a distinguished lawyer and jurist who sat on the Superior Court of Montreal from 1934 to 1953.

Percy E. Nobbs, who served on the staff of the McGill school of Architecture from 1903 until his retirement in 1939, will be honored with a D. Litt.

#### Service to Canada

All five candidates for honorary degrees can trace their service to Canada back to World War I, Prime Minister Diefenbaker serv-

ed overseas with the 196th Battalion. Called to the Saskatchewan Bar in 1919, he was named a KC in 1929. He was chosen leader of the Conservative party in Saskatchewan in 1936 and was elected to the House of Commons in 1940. He has been a member ever since.

Mr. Fauteux served in World War I as a sergeant. He was elected to the Quebec legislature in 1931, to the House of Commons in 1942 and was chosen Speaker three years later. He was named Lieutenant-Governor of Quebec in 1950.

#### World War I Physician

Dr. Peters, born in 1872, gained fame as a physician overseas and won high esteem in his profession at home. He raised and

(Continued on page 2)

## McGill Radio Club Receives Signal From Earth Satellite

A signal broadcast from the Russian artificial moon now circling the earth at 18,000 mph was picked up early Sunday morning by two members of McGill's Amateur Radio Club.

Howie Wilkinson, president of the club, and Don McTaggart were the two who succeeded in receiving and recording the signal from high in the stratosphere. Operating a powerful receiver located in the attic of the Union, they waited for over ten hours before hearing the high-pitched "beeps" on the 20-megacycle band, at about 3:00 a.m.

#### Static Masks Signal

The signal was heard intermittently over a period of five minutes, through continual static. It was not heard again.

A tape recording of this sound, which symbolizes the beginning of a new era in man's conquest of space, was made by Wilkinson and McTaggart. Anybody who would like to hear the tape is invited to visit the Amateur Radio Club's booth on Activities Night, Wednesday, October 9, on the second floor of the Union.

#### 5 Miles per Second

The Russian satellite, which was launched on Friday, is travelling with a velocity of 18,000 miles per hour, which is the

by DAVID MAYEROVITCH

minimum velocity required to keep such a body in an orbit around the earth. It is 7,000 miles per hour less than the velocity required to enable a projectile to escape completely the pull of gravity and continue into outer space. The satellite circles the globe once every 95 minutes, at an altitude of 560 miles.

Weighing 180 pounds, the artificial moon is over eight times as heavy as the satellite which the U.S. Navy plans to launch early next spring. It is 23 inches in diameter, and according to a Russian spokesman, carries only radio transmitters and batteries. It is transmitting coded information as well as the radio signal which can be picked up by "hams".

#### Satellite Will Burn

The satellite, travelling in an elliptical orbit, will eventually drop into the lower layers of the atmosphere and burn up because of the friction generated by its great speed. The exact time at which this will occur is not known, but is expected to be within a few weeks.

#### Reactions Differ

Reaction to the announcement of the satellite's launching varied from foreboding to exuberance.

Much of the comment by Western diplomats and scientists was concerned with Russia's ability to produce a successful inter-continental ballistic missile. John P. Hagen, chief of the American satellite program, stated that, "the great significance of the Russian satellite launching is the fact that they are so far along in their rocket techniques that they can do this at this time". The opposite view was taken by Rear Admiral Rawson Bennett, Chief of U.S. Naval Operations, who described the artificial moon as "a hunk of iron that almost anybody could launch".

Prof. E.R. Pounder, Associate Professor of Physics at McGill and an expert on air navigation, said, "I guess the Americans are going to be disappointed... this shows the Russians are ahead on the satellite program and also on that missile business".

#### Triumph of Science

The successful launching of the artificial satellite was hailed everywhere as a triumph for Soviet science and an important step in the development of space travel. A Russian spokesman has announced that plans for a rocket to the moon are under way, and that plans for flight to other planets may be realized within the next few years.

### LECTURES CANCELLED for FALL CONVOCATION

The annual Fall Convocation will be held today, Founder's Day, in the Sir Arthur Currie Memorial Gymnasium-Armoury at 4.00 p.m.

All lectures and laboratory periods, except those in the Faculty of Medicine and in the Faculty of Dentistry, will be cancelled from 3.00 p.m. to 6.00 p.m. on that day.

C.M. McDougall  
Secretary of Senate

For the List of Today's Graduates, See Page 6.



# CAMSI Conference Opens Here Today

Students representing each of Canada's twelve medical faculties will convene in Montreal today for the annual meeting of the Canadian Association of Medical Students and Internes. The McGill Medical School, and its affiliated hospitals, are hosts for the three-day conference.

Officially welcoming the delegates will be Dr. L.G. Stevenson, Dean of McGill's Faculty of Medicine, and association president, John Cleghorn, a fourth year medical student at McGill.

The three-day meeting will include a civic reception at St. Helen's Island, tours of the Royal Victoria and Montreal General Hospitals, a banquet at Redpath Hall, and a panel discussion open to the public.

## Discuss Health Insurance

The Montreal General Hospital will

be the scene of the panel discussion tomorrow where Dr. G.D.W. Cameron, Deputy Minister of Health and Welfare; Mr. A. Andras, Assistant Director of Research of the Canadian Labour Congress; Dr. R.P. Vivian, M.P., Chairman of the Department of Health and Social Medicine at McGill; Dr. O.W. Anderson, Research Director of the Health Information Foundation; and Dr. A.D. Kelly, General Secretary of the Canadian Medical Association will discuss "Health Insurance and the Changing Medical Profession". The views of the public, as well as the medical profession, will be presented on the forthcoming National Health Insurance Plan.

## Aid To Students

CAMSI offers various advantages to medical students in Canada. It provides a life insurance plan and a monthly

journal, as well as securing desirable positions for graduate internships.

This year's projects of the Canadian Association of Medical Students and Internes are the appraisal of University Health Services, and the investigation of how medical students can contribute to the health scheme.

In a previous project, CAMSI investigated student scholarships. The situation in Canada, United States, and Britain was discussed, and it was found that there are 30-40 per cent more scholarships given in United States and Britain due to Government aid.

## Philosophers' Conference At Warsaw

Philosophers, too, expect to have "their day", but maybe not until after death.

Prof. Raymond Klibansky, one of two Canadian philosophers who attended the Warsaw philosophical conference, today admitted "the power of the Philistines."

Back for sessional work at McGill, he said the power of the materialists was everywhere evident in this day and generation, but the "power of ideas," he said, "lives forever, or certainly as long as men think."

"Sometimes, recognition of thought comes slowly, but it comes during the time of the thinker, or after he is dead."

Professor Klibansky, appointed to the executive committee of the International Institute of Philosophy, is director of publications for the International Federation of Philosophical Societies.

He was given the task at the Warsaw conference of philosophers of editing a four-volume work, comprising some 900 pages in all entitled "A Survey of Philosophy in Mid-Century."

A total of 75 contributors, comprising some of the greatest scholars and thinkers in 17 different countries will make submissions in English and French. Professor Klibansky will edit the submitted work and write a preface.

The volumes will be ready for a quinquennial international gathering of philosophers in Venice next fall.

## FRESHMEN MEDICALS

Tuesday, October 8th is the last day for Medical Examinations for boys and Friday, October 11th is the last day for girls to have their Chest X-Rays.

In order to participate in the required sports program, every Freshman must have had a Medical Examination and a Chest X-Ray. If you have not made your appointment yet, don't delay and make it today. This applies to Freshmen only.

## GRADUATE PHOTOS

All students in the graduating years of Dentistry and Medicine may now have their Annual photos taken at Geraldine Carpenter Studios, 1487 Bishop St. Students are requested to have this done as soon as possible. They may go any time during the day, no appointment is necessary. There is a charge of \$3.50 a sitting.

## Governor-General Sees "Fur Lady"

(Ottawa) His Excellency the Governor-General of Canada and Dr. Charlotte Whitton were among those who at-

tended a regular performance of McGill's "My Fur Lady" at Fisher Park High School last week.

Inasmuch as the post of Governor-General takes an extensive and vigorous ribbing and Ottawa's peppery ex-mayor comes in for some pointed jibes, in the course of the evening, many were expecting the fur to fly.

Wilfred Hastings, who doubles as Secretary-Treasurer of the Students' Society, played the role of "GG", with first-year Engineering student Lianne Marshall acting as "GG's" secretary. One of Miss Marshall's lines ("I think you're the best Governor-General we've ever had.") brought a storm of applause from the audience.

After the final curtain, His Excellency came backstage and the cast was presented to him. Mr. Massey seemed to enjoy the performance and he chatted for some minutes with Mr. Hastings. Following the presentations, there was a reception at La Touraine.

"My Fur Lady" opens today at Her Majesty's Theatre.

## Director Approves Of Educational TV

Housewives all over the U.S. are speeding through their dishes to tune in on televised credit courses.

Locally McGill's director of university extension, Dr. F. S. Howes is all in favor of college in the living room, but said Canadian universities have no plans to start TV courses at the moment.

"Television should be taken seriously in education," he said in an interview. Praising the latest television course offered by New York University in literature, Dr. Howes was repeating the recommendation his 1954 committee on television made to McGill's Senate.

Assigned study, a term paper and a

regular university exam complete "Sunrise Semester," the New York course offered at 6.30 a.m. weekdays over a commercial channel.

Favorable comment from Canadian universities is about all Dr. Howes has received as the reaction to his committee's report.

## Showman required

"Starting televised lectures would be expensive, for it must be well done. In the first place the lecturer must be a showman, the session must be well-rehearsed, and atmosphere must be considered," and he noted N.Y.U.'s course had the professor giving the lecture from a book-lined setting.

## The Prime Minister: A Thumbnail Sketch

NAME: John George Diefenbaker.

AGE: 61.

OCCUPATION: Lawyer. Diefenbaker has a record as a working-man's lawyer, particularly since 1951, when he won a case for a telegraph operator charged with manslaughter over a mixup in messages which resulted in the death of 21 Korea-bound soldiers.

CONSTITUENCY: Prince Albert, Saskatchewan.

EDUCATION: University of Saskatchewan. Active in debating and mock parliament. The Sheaf, a student newspaper, predicted at the time that he would lead the opposition in the House of Commons.

ELECTION RECORD: Lost five elections before finally reaching Parliament at the age of 44.

He attempted twice unsuccessfully to win the leadership of his party. Each time he was beaten by George Alexander Drew. Last December he became the head of the then minority Tory party, and led it to victory in last June's national elections.

From Page 1

## Five Honored

commanded the No. 9 Field Ambulance in World War 1. He was awarded the DSO and was mentioned four times in despatches.

He retired with the rank of lieutenant-colonel. In peace time he has had a long career as a physician at the Montreal General Hospital and as a teacher of medicine at McGill.

Mr. MacKinnon, a native of Cowansville, Que., joined the Canadian Expeditionary Force in 1914 and went to France the following year. He served with all four divisions of the CEF until 1919, gaining the rank of major and being twice mentioned in despatches. He was awarded an OBE, military division.

Mr. Nobbs, who was born in 1878,

also saw military service in World War 1, from 1915 to 1919. He gained fame as a teacher in architecture at McGill, as a designer of many buildings in the city and elsewhere, and a fencer.

## Gold Medal Winner

In addition to the honorary degrees, McGill Society Gold Medal will be presented to Edward Plunket Taylor for distinguished service to the University. In 1948, Mr. Taylor was appointed first chairman of the McGill Alma Mater Fund, and since then has visited every Branch of the Society on this continent and in England, explaining McGill's need for financial support. His untiring efforts were crowned with success.

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# Love in America

by HOWARD LUKE

Man has a basic instinct of sex common to all races, creeds, religions. This instinct can manifest itself in many ways, be perverted and frustrated, but it can't be subjected forever. It must rise to the surface at one time or another and explode into lesbianism, homosexuality, nymphomanism, sex perversion, or this article. Men and women don't live, love, and sleep with their own sex just because they can't tell the difference. Nor did prostitution come about just because a few girls were out of a job.

The number of sex pervers is increasing at a rate second only to the growth of insanity, atomic radiation fears, and rise in the cost of living. How do we 'normal' people, those between the extremes of the manly-man and homosexuality, womanly-woman and lesbianism stand? Well we're still standing, but we're sure weak kneed and shaky.

For human beings, the sex instinct is satisfied by relations with the opposite sex. (This may surprise some of the ivory-tower

students who finish college without any experience.) Contact and intercourse are necessary for health.

Females in America are the superior sex nowadays. It may not be in academic textbooks, but economics cater to them with cars, fur coats, homes, frigidaires, gadgets, while magazines, books, and newspapers are careful not to step on their morals or consciences. Only 'Westerns' look back to the day "when men..." I like 'Westerns'.

A middle-class, True Romance: morality reigns. Here is how it works: Virtuous, upright, female, coached by mother, sits by phone between six and ten, wearing latest clothes to show off line of breast, curve of thigh (look but don't touch). Serious, hardworking, frustrated American man phones her up. Date is made for weekend (date is just sex with pants on). Since woman can better control urge, man chases woman. Man is desirable in proportion to income.

Not wishing to 'sin' without certificate, they marry, settle down to grim ordeal after bed gets cold. Pity children raised in such virtuous home. Cycle continues with woman supporting morality, man supporting woman.

Love's tenderness, affection, play no part in mating, not when the instinct has been so submerged, diverted, perverted. 'Good' women today are respectable whores, differing from their sisters on St. Lawrence only in the subtlety and size of the payment. So if men are to buy sex, why not choose the cheaper?

How can we remedy all this? I suggest co-education, and a closer understanding between the sexes. Take your 'ideal' man or woman that you have been trying to keep 'pure' for marriage and bring him or her down to earth, literally as well as figuratively. Then, if you can still appreciate each other when waking up in the morning, and you wish to do your kids a favor, get married. It's called "Free Love".

## Carmen Amaya In Montreal

by CLAUDE-ARMAND SHEPPARD

Spanish dancing has always had a number of devoted aficionados in Montreal. They have often had to be satisfied with second rate touring troupes or amateur performances. Carmen Amaya, on her second visit to Montreal, brought us what is probably the second best group of Spanish dancers in the world. The supremacy undoubtedly still belongs to Greco, the successor of Escudero.

The striking thing about the Amaya group is the improvement over last year. There is more variety in the choice of numbers, more cohesion, more precision and polish. The featured guitarist — Sabicas — is the best I have heard, with the exception of Segovia, but the latter performs in a different field.

Amaya is not an innovator and her contribution to the dance is no more than that of an extremely skillful and lively performer whose interpretations are at best powerful, at worst, competent. Commercial necessity has forced her to adopt the standard formula of the touring Spanish dance group. For instance, the humorous dance "Jota de la Dolores" has appeared in every single performance of Spanish dance in Montreal for the last six years.

Carmen Amaya is a Gypsy and her personal dancing is centered on gypsy music. Violence, sinuous contortions, a powerful, yet agile body, and a footwork, or zapateado more vigorous and rapid than that of most male dancers are her trademarks. She has added to her act a flamenco number which she sings in a rasping, teasing voice and with a good deal of humor.

The two first dancers — Pepita Ortega and Goyo Reyes — should be mentioned for their elegant performance. The whole troupe for that matter is talented. The highest compliment one could pay them is to say that they all seem as good as the featured dancers.

It may be hoped that Greco will visit Montreal in the near future. He has been periodically touring in the United States but has not come to Canada for several years, since 1954 if I am not mistaken. The only other group aside from Carmen Amaya's to come to Montreal was Antonio's in 1955, and the



"Oh yes, I had a FABULOUS summer"

## Bewitched, Bothered and...

by STAN FEEFERMAN

On leaving the library late one afternoon, I paused for a moment of aesthetic contemplation in front of one of the pieces of sculpture in the recent SCOPE exhibit. As I was circling the piece in question in an effort to attain a fuller perspective, I sensed that I was not alone. For one brief instant I was aware of the presence of another person near the statue, and yet I was so intent upon my object, that this other presence failed to register significantly upon my consciousness. We were circling the statue in a clockwise motion, facing each other, and yet partially oblivious of each other's presence.

The full significance of not being alone, struck our minds simultaneously, our eyes met, our mouths grinned broadly betraying our embarrassment, and my fellow viewer touched off the following dialogue:

"It's quite a thing."

"Uh, well-I-I."

"I mean it doesn't look much like a fallen angel."

"No... not really."

"But that's what it's supposed to represent."

Impression he left was not particularly unforgettable.

We have a local group — under the direction of Carmen Cortez — but its annual performances are so amateurish as to put them in the class of school recitals rather than that of genuine entertainment.

"Well, I don't know, I don't think that it's supposed to represent anything as such, but the shape or form should suggest a conception of the artist's."

"Yes, that's what I meant."

"See here, around the back you

(Continued on page 6)

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## DAILY PREVIEWS:

# October 7 - October 11

### FILMS

October 9th — a French film, entitled "Jeanne au Boucher", starring Ingrid Bergman, will be shown at the Montreal Museum of Fine Arts, at 8:00 P.M.

At the downtown theatres, the only films of interest are "Pajama Game" at the Loew's, and the holdovers at the Alouette and Imperial, "Around the World in 80 Days" and "Seven Wonders of the World" respectively. "Doctor At Large", at the Avenue, is another very funny comedy of the "Doctor" series. At the Kent, "It's Great to be Young" is an English comedy starring John Mills. The second feature is "Contraband Spain".

### MUSIC

October 9th, 8:30 P.M., at Plateau Hall, Jacques Beaudry conducts a concert of Gluck, Beethoven, and Tchaikowsky. Admission is free.

### THEATRE

At the Montreal Repertory Theatre, "The Reluctant Debutant", starring Arthur Treacher, starts on October 9th. Still going strong is "My Fur Lady", due to start at Her Majesty's today, running until October 16th.

### TELEVISION

Monday: 10-11 P.M. — Channel 6 — Studio One, starring Barbara Bel Geddes in "The Morning Face."

Jbas  
Tuesday: 9:30-10:00 P.M. — Channel 6 — Music and Ballet.

10:00-10:30 P.M. — Channel 6 — Profile — Robert MacKenzie interviews the British cartoonist David Law.

10:30-11:00 P.M. — Channel 6 — Music to See — Narrated by Helmut Blume. He will discuss different musical forms.

Wednesday: 10:00-11:00 P.M. — Channel 3 — "Who's Ernest" starring Edward Mulhare, based upon Oscar Wilde's "The Importance of Being Ernest".

9:00-10:00 P.M. — Channel 6 — Kraft Theatre — "Smart Boy", starring Skip Homeier and Ed. Begley.

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10:00-11:00 P.M. — Channel 6 — "Summer in Normandy", by Elizabeth Dawson. This is the filmed story of a love affair between a German officer and a French Girl.

Thursday: 8:30-9:30 P.M. — Channel 6 — Climax — "Mask for the Devil" with Jan Sterling.

9:30-10:30 P.M. — Channel 6 — First Performance — "Ice on Fire", drama by Len Peterson.

### RADIO — CBM

Monday: 9:00 P.M. — Elgar Centenary Concert.

10:20 P.M. — The Middle East  
(Continued on page 6)

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## Editorials

## Their Newest Satellite

Soviet Russia has just acquired its newest satellite and it is already the most significant and important of all her satellites. For the first time in the history of this earth a man-made object is in the heavens; it speeds five miles in each second, and it is an instrument for the acquisition of knowledge; it also teaches very much. Now we must lose our complacent confidence that we are best, that we cannot be surpassed. The West has not yet launched a satellite and will not do so for many months. When the US satellite is launched it will be an eighth of the size of its Russian predecessor and it will not fly as high. This is a Russian triumph; we have no answer. No propaganda can counteract the widely dramatic effect of the new sleek star and what its meaning is. The West has lost yet another race to the East. We haven't won one for a long time. The first successful jetliner, the first ICBM, the first satellite — Russian firsts; they have beaten us on our own terms. America is materialist and she once set the terms of the contest and now she is losing it.

We are aware that the West is many years ahead of the Soviets in production of consumers' goods and the many services and pleasures which make men's lives easier and fuller; but it is great things which make great nations, and no number of Edsels or air-conditioners will win the terrible though inevitable struggle for world dominance.

Some weeks ago McGill was privileged to hear a lecture from the Rector of the University of Leningrad. Dr. Alexandrov gave a full and candid account of the accomplishments and inadequacies of Russian education. It is true that in Russia there is an emphasis on scientific work, but even so there are more "liberal arts" students than in America. More people are being educated in every way in Russia than are being educated here, and they are being educated better in terms of Russian society, which are the only terms on which we may fairly appraise them.

Today is this year's Fall Convocation. We applaud our successful graduating students. We also urge them to realize that there should be ten times their number wearing the robes of graduation. There is a new and portentous moon in the sky which compels this.

## Hail To The Chief

Convocations are not exactly the sort of social event that the average university student makes a point of attending. They are marked by a boring similarity that is the result both of necessity and tradition. Every so often there is however the convocation speaker who by virtue of his personality, career and oratorical ability is worth the discomforts of sitting through the long formalities of a graduation ceremony.

Today at the Founder's Day Convocation will be such a speaker — Prime Minister John Diefenbaker. Mr. Diefenbaker will receive a well-merited honorary doctorate at a time of his career when his integrity and skill have been called to the service of his country. This degree from Canada's most famous university is both in recognition of his past contribution to the country and in faith in his ability to make a great national leader.

We particularly urge McGill students to take this opportunity to hear Mr. Diefenbaker. His brilliance and colour as a speaker are well known. Since taking over the reins of office he has made a number of addresses of significant note. His recent address at Dartmouth where he received an honorary degree made headlines in important papers on both sides of the border. There is every reason to believe that his address today will be one of the finest and most important ever heard at a McGill Convocation.

It would do well if students would shake off their accustomed apathy, leave the world of football, dances and "activities" — even the World Series — to listen to this prominent figure at a time when the political game in the world arena stirs high interest.

## From The Ivory Tower

## Art And Communication

by BILL WILLMOTT

Have you noticed? The Three Bares have retired early their immodesty within their prude winter closet. Probably because their blatant realism has suddenly been eclipsed by the monstrous surrealism that glares across at them from the Library plaza — those monstrosities that SCOPE is passing off as typical, good, Canadian modern sculpture. Much as I detest that modern Laocoon of the Lower Campus, with their useless strain to hold up a useless tray, I must offer them my support in this trying time for all ordinary art lovers.

SCOPE tries to make something of the fact that there is as yet no distinctive Canadian sculpture. If these examples are truly representative of "the best" from our contemporary Canadian sculptors, I do not wonder; for a more disgusting conglomeration of bad balance, bad taste, bad craftsmanship, and utter meaninglessness I have not seen for some time.

Not, as a matter of fact, since I visited the outdoor exhibition on Ile Ste-Helene last year. If, as we might hope, SCOPE were only trying to pass off some bad bits on unsuspecting university students who will never admit they don't like or understand an objet d'art, the whole show might be passed off as good sport. Jolly good joke — how about that one there for the Deke's ice statue next winter carnival?

But the sorry facts seem to indicate that these pieces are all too typical of what is being turned out in the name of art today. It is even rumored that a prominent art authority connected with McGill was seen in the classic pose of artistic ecstasy as he exclaimed over the works to a group of his students. The official "approved" seal has been stamped.

It all points up one question to an artistically untalented person like myself. What is art, anyway?

It seemed axiomatic to me that art is a form of communication. It is an attempt on the part of a talented, sensitive person, to get something across to another sensitive person. An artist must have something to communicate, and he must have the ability to mould paint or stone or syntax into shapes that move his audience to understand that something.

Now, I am not an overly unsensitive person. Yet only two of the so-called pieces of sculpture on the library patio succeed in communicating anything to me. The one, Woman Against the Wind, is reminiscent of the stark, strained, disturbing art of the Depression years. The figure has the same El Greco thin wiriness that well conveys the quiet desperate determination of the sorrowful working people of that sad era and any other.

The other, Torso of a Fallen Angel, is so obviously funny in its fractured boney contortions, that it cannot fail to make the audience share in the artist's mirth. It is legitimate humour.

Of the rest — well, why put a name to a piece of twisted copper with admittedly enjoyable planes and transitions? (Incidentally, I have seen more interesting pieces in the Hayden Planetarium's collection of burnt-out meteors). I have nothing to say about the pile of welded yellow hardware, of the cubic emu, of the pair of human ant-eaters, nor of the vomit-glazed tangle called "Woman." I guess because they really have nothing to say to me.

Some words about the "Spirit of French Canada": It seems to me that this piece is assuredly a slander, an attempt to deprecate the culture we live within, a culture which in many ways surpasses ours in richness and tradition and fervour. This crescent cock with the spiny tongue and fishy eyes, scaly head and pyramidal combs — this gross Gros-coq is laughing at the "Frogs" who must depend on English business men to bring the true British culture to their barren land. Its cockadoodledoo sounds harsh: "The Maple Leaf Forever." Clearly it was conceived by an Anglo-Saxon commerce student.

Perhaps the whole exhibition is meant to be funny. Then do artists today have nothing more to portray with their talent than the nonsense-of-humour of an Edward Lear? Or are these symptoms of the sick society we all share, without meaning and without feeling?

Give me part of that tray, Bares: I'm shedding my blazer and greys. Want to join me SCOPE?

## Letters

## PROTEST!

Sir;

This letter is a protest against the narrow-mindedness of the literary department of the McGill Daily. Little did I expect this Department to house the most bourgeois-minded editors, nor for it to be the last stronghold of outdated conventional inhibitions. It tears the repercussions that might follow from free thought.

A few weeks ago I rushed into the literary department holding my latest piece of literary creativeness in my hot little hand.

Two members of the department, one an editor, eagerly vied with one another to read it first.

"Quick-turn the page!"

"You read faster than me."

"Ha, ha, that's quite a dig."

Eagerly the four hundred and fifty words were devoured.

"I like it."

"It's quite good."

"We can't print it."

I rushed to the aid of the helpless typewritten sheets.

"Why? There are no off-colour words in it!"

"Well, you appeal to sensationalism."

"I am a sensational writer."

"You're sacrificing your integrity as a writer."

"If writers stuck to the cold hard facts instead of illuminating certain aspects of a narrative, they would not be read; Shakespeare, Joyce, and Caldwell included."

"I might lose my job if I print an article on free love," the editor said.

"Well at least you'll go down fighting for a cause-free speech."

"Maybe if you toned it down a bit."

"It was fifteen hundred words originally. I revised, rewrote, and typed it. The ideas are contained in an interesting nutshell. I don't want to change it. If I expand it into fifteen hundred words and make it duller, it may satisfy you, (Continued on page 6)

## Jews, R.C.'s &amp; Harris Tweed

## The Two Penny Opera

by WALLACE JOHN MACHEATH

"James McGill would turn over in his grave if he knew that Jews and Roman Catholics and Moslems almost outnumber the Protestants at his school today!" — thus was concluded a long and bitter discussion which we overheard on the Westmount bus last week. May we add, furthermore, that the fact that a noteworthy percentage of the Protestants are Negroes and Orientals, probably would not have made the news any easier to bear for the old Scot?

What has this school come to? In the old days, Roman Catholics and Jews usually studied at their own religious institutions, and people just did not flock here from Africa and India. McGill was a university whose student body, and hence student officialdom, had a Protestant favour as befit a university founded and endowed by industrious Christians from the United Kingdom. Today, a list of student leaders sounds like the United Nations roll-call with Italian, Russo-Jewish and German sounds predominating.

Not that we wish to imply, by any means, that a corresponding improvement or deterioration in the quality of student activities has taken place — but the demise of the previously predominant Protestant is well worth studying. The "security" argument is the one usually put forward to explain the phenomenon; it follows below.

Since Westmount Protestants have financial and social security and stability, rooted in family tradition, early settlement, a feeling of belonging in an Anglo-Saxon country, — so the argument runs — we feel no need to assert ourselves continually and obviously. It is further argued, however, that first and second generation immigrants, particularly those of non-Anglo Saxon extraction, feel a strong inner pressure to "succeed" and tend to "push" to achieve position and prestige.

In the same complacent tones, we are told that this drive towards prestige and integration is perfectly natural and quite naturally results in the loudness all too apparent on this campus. Manifestations of it are to be observed ranging from the young ladies wearing five or six crinolines in Redpath Library, and their male counterparts who seem to have been left too long in the ivy-league oven, through the vocal and other displays on the Arts Building steps, to the more subtle seeking after student office.

What has happened to the English Protestant group? It has retreated to the fraternity strongholds of traditional Anglo-Saxon courtesy, conservatism, and dignified attitudes, — venturing out occasionally to participate in the old venture on the sports field or dance floor. It refused to organize and lead when it was in a position to do so, and now begrudges the "foreigners" their prominence. These timid souls will enter only those areas of extracurricular activity fully controlled and manned by their friends — never venturing into the open fields of oratorical and minor political competition.

On Canada's federal scene, an overwhelming victory has been won by a party which has immediately set out to strengthen our ties with tradition. But in this fraternity house, the only overwhelming forces are the stench of beer and the silence.



**McGill Daily**

The Oldest College Daily in The Commonwealth  
Member Canadian University Press  
Member Associated Collegiate Press

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## MANAGING BOARD

Editor-in-Chief ..... Neville Linton Managing Editor ..... Lionel Tiger  
Executive Editor ..... Ronald Caplan



## DAILY REVIEWS

## DELTA APPEARS

DELTA, a new poetry magazine, has appeared in Montreal. While it is not a campus publication, it is edited by Professor Louis Dudek of the English Department and many of its contributors are or were in the student body or on the staff of the university.

Not another poetry magazine, some will say. Haven't we got enough already? In the opening article this question is met head-on. In the first place, says the editor, there can never be too much poetry, and furthermore DELTA has a special purpose: the editor feels that many "little" magazines, notwithstanding their honorable intents, have flaws, and it is his aim in DELTA to issue a publication which is free from these deficiencies.

The magazine opens with a dedication, a practice which, however noble, still seems a trifle superfluous. The material is of fairly high caliber, and interesting even when bad. Ian Clark of the English Department is first at bat with a poem called "Narcissus", a hard-cut and workmanlike job which falls short of success. It is a trifle obscure, has occasional rough patches and a tendency to over-wordy descriptions, but with fine passages such as

"...he observes... life in another country where the couples walk in mutual emotion

touching and laughing  
devouring the beauty of themselves;

and all around the drama of togetherness  
takes place in doorways..."

## Ellenbogen

George Ellenbogen, a former student at McGill who will shortly have a volume of his poetry in the bookstores, is represented by two works, "Just Another Whisper" and "From 'Into Other Valleys', both of which appear in his forthcoming book. They are vital and display a technical ability, a respect for craftsmanship, but they are intellectually unsound and politically questionable. Mr. Ellenbogen's world is black and vacuous and his drive is the certainty of intemperance. In the second poem "Visitors to the Zoo", "strangely lacking tails," coagulate into

"Mr. Nine-to-Five  
... (who) stands  
surveying the sunken  
hippopotamus,  
the sun-soaked present  
of a leathern past,  
suppressing his envy."

Over-sibilance, first. Next, what sort of classification is Mr. Nine-to-Five? Is he the student just out of college or the untutored Presley type on a motorcycle, or is he the white-collar worker who goes home to Back on the hi-fi or is he the bank president? And would they all look at the hippopotamus with envy? Would they all even go to the Zoo? This loose, non-concrete brick-sliding and aura of outdated social protest mar an otherwise workmanlike poem.

John Bishopric, next repre-

By IRVING WOLFE

sented, is at present a graduate student at McGill. He has been silly enough to prefix a quotation before his verse, in imitation of someone, no doubt. He is young, however, and perhaps he will grow out of this tendency. Perhaps he would be well advised to list B.A. or M.A. after his name, so that the reader will immediately be aware of his erudition. Otherwise, his short poem "The Dominion of Canada" is a fine bit of inventive with an interesting spatial layout, "Loiter sweet tudor" being one of the finest lines in the issue.

## Souster Work

Raymond Souster, whose work is familiar to many, appears in "Second-Hand Bookstore". He is simple and apparently colloquial yet it is a colloquialism heightened to poetry. At only one point does his verse sound like ordinary

speech, then it shifts back to the lucid, the simple and yet the uncommon.

"... (And don't kid yourself, wise guy,  
your books will be here one day,  
caught up in the same slow rot) ..."

but then later

"See the young girl passing  
by the window, flash tinder  
of the sun setting fire to her hair hard to think of those legs  
exchanged for a slow heavy roll—"

## Layton

Irving Layton has an excellent bit, "If You Can't Scream." Dealing with a man tormented by unfulfilled desire, his treatment is sensitive and artistic even though the prurient may abhor his coarseness, which in this case redeems itself by its aptness as a mode of expression.

"Your gloved hand

# Founder's Day Facts

## 1744 - James McGill - 1957

on the door,  
my stoned eyeballs  
tighten  
in the neat slingshot  
of your posterior,  
I know you hasten  
to another  
to bring him  
on barbarous feet  
the self-same torment..."

## Edgar

R.S. Edgar's "Intangibles" is a lovely piece of lyric writing, found later in the issue. His poem is delicate, musical and wholly enchanting in rhythm and treatment, with a base of intellectuality which saves it from being maudlin.

"... But love is both a reaching and a reachlessness.

These tears and the transient  
hours are snowflakes

their delicate meaning  
caught in the night  
and lost at the touch."

...Romantic and vague, yet the  
(Continued on page 6)

◆ James McGill was born in Glasgow, Scotland in 1744.

◆ Received elementary education in Glasgow; entered University of Glasgow at the age of twelve.

◆ Upon completion of education, set out for American colonies; by 1775 was established in business in Montreal.

◆ Was connected with the famous North-West fur trading company.

◆ Married in 1776 to widow of a French Canadian gentleman.

◆ Acquired Burnside Manor and Burnside Estate (46 acres) soon after arrival in Montreal and lived there for the rest of his life.

◆ Renowned for his "frank and social temperament"; described as "tall and commanding, handsome in youth, and becoming somewhat corpulent in old age."

◆ Favourite pastimes: "much given to reading"; and interest in the "voyageur" songs of the day.

◆ Represented the West Ward of Montreal in the first parliament of Lower Canada, December, 1792.

◆ Member of the Legislative Council; during War of 1812 took a prominent part in the Militia Organization. Promoted to rank of Brigadier General.

◆ Made will on March 8, 1811, bequeathing to The Royal Institution for the advancement of Learning, in trust, the sum of ten thousand pounds and his Burnside Estate for the erection of a University.

◆ Died in Montreal on December 19, 1813 at the age of 69.

◆ Eight years later the college which he had endowed opened its doors.

## MANSFIELD TAXI SERVICE

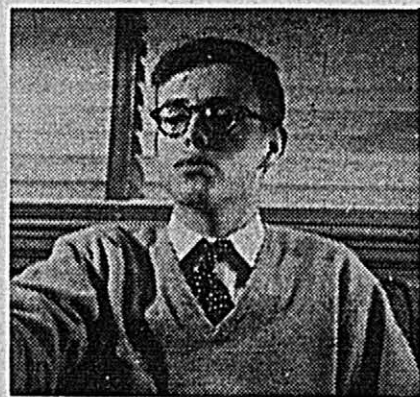
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Victoria  
Street

BE. 1210  
BE. 0778

Behind the Union

NOTICE  
RE MAIL

Pending establishment of a permanent address, a good deal of mail for students is addressed "c/o McGill University". Anyone expecting mail should call at the Mail Room, Room 105, Dawson Hall.



# THE CARNAL AND THE CRANE

DARYL HINE

## Number Two, McGill Poetry Series

Daryl Hine, author of Number Two of the McGill Poetry Series, is a native of Vancouver, British Columbia. In 1954 he came to McGill, where he is presently honoursing in Greek and Philosophy.

At the age of fifteen Mr. Hine has published a number of poems in CONTEMPORARY VERSE, and since that time has been a contributor to periodicals and anthologies in Canada and the U.S.A.

Among Daryl Hine's other achievements at McGill, he was awarded the Chester McNaughton Prize for Creative Writing in 1955; and this year again holds the position of Poetry Editor of FORGE. His recent play, "The Flight with the Minotaur," is scheduled for production by the Players Club in January.

Mr. Hine's work is well represented in the forthcoming new edition of "The Oxford Book of Canadian Poetry" and in "The Penguin Book of Canadian Poetry".

Apart from McGill University recognition, Daryl Hine's efforts have received Canada-wide acclaim, as may be seen in Chester Duncan's (CBC "Critically Speaking") appraisal:

"... the second in the fine McGill Poetry Series, edited by Mr. Louis Dudek is even more impressive than the first by Leonard Cohen... there is... eloquence, brilliance, dignity and richness. All sorts of technical resources are crowding Mr. Hine's study, and all sorts of burgeoning wisdom too, and so at least at times one says This is it; this is the kind of thing we have been hoping for in Canadian poetry; and now in 1957 it is here."

Kitten  
tuxedo



couturier-inspired!

Kitten interprets the Chanel  
Look for Fall, with all its relaxed loveliness,  
in this new heavy-knit, "Shetland-type", Orlon  
cardigan... with tuxedo front and pockets! All the  
famous Kitten quality is here... the full-fashioning  
hand-finishing and immunity to moth, shrinkage  
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Honey, Black, Platinum Beige, Yellow,  
Sea Spray and Powder Blue, in  
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SP438



# 255 Get Degrees At Convocation

## DENTISTRY

R. W. Wertheimann, B.A.

## MEDICINE

Diploma in Psychiatry  
I. Disher, B.A., M.D., C.M., with distinction; K. Ferguson, B.A., M.D.; F. Pollock, Ph.D., M.R.C.S., L.R.C.P., with distinction; A. Richman, M.D.; H. Sexsmith, B.A., M.D., C.M.; W. Stauble, B.Sc., M.D., C.M.; J. Teller, M.D.

Diploma in Radiology  
W. Heneghan, M.B., B.Ch.; P. Fitzgerald, M.B.; F. MacDonald, M.D., C.M.

## PHYSICAL AND OCCUPATIONAL THERAPY

Diploma in Occupational Therapy  
J. Stephen.  
Diploma in Physical Therapy  
L. Bullock, E. Evaschewski, F. Galbraith, J. Gargulinski, E. Hunt, S. Johnston, M. MacInnis, J. McElroy, J. Stephen, M. Zinkann.

## PHYSICAL EDUCATION

Bachelor of Science  
I. Woodburn-Heron.

## ENGINEERING

Bachelor of Engineering  
J. Abbott (Mech), J. Anthopoulos (Mech), P. Arsenault (Ci), F. Barna (Mech), L. Boudoin (El), W. Bezzo (Ci), M. Breitschneider (Ci), W. Duanne (Ci), J. Farkas (El), M. Fung (El), J. Gauvin (Ci), H.

Gitelman (Mech), R. Gosline (El), W. Griffith (Met), L. Holmes (Mech), H. Katz (Mech), D. Komery (Mech), B. Kowalik (El), M. Lachance (Ci), S. Matulis (Met), W. McHugh (Ci), S. Pandit (El), C. Papenhuyzen (Mech), J. Paquette (Mech), K. Spencer (EP), G. Trudel (Mech), F. Tsao (El), W. Zavadeil (Mech).

## AGRICULTURE

Bachelor of Science  
H. Boyd, G. Ferguson, J. Gormley, G. Hines, K. Osjovar, H. Rogers.

## SCHOOL OF SOCIAL WORK

Master of Social Work  
M. Blanchard, B.A.; R. Bramble, B.A.; E. Chan, B.A.; J. Elsey, B.Sc., M.A., B.S.W.; J. Eymberts, B.A.; C. Friedman, B.A.; G. Greenblatt, B.Sc.; V. Hartman, (Cert. in Law, Un. of Heidelberg); R. Kornbluth, B.A.; A. Laws, B.A.; M. LeMay, B.A.; P. Loebe, B.A.; C. MacLellan, B.A.; R. Manson, B.A.; L. McDonald, B.A.; E. Nemeth, B.A.; M. Oulmet, B.A., B.S.W.; M. Seely, B.A.; E. Sewell, B.A., B.Ed.; D. Thompson, B.A., Dip. in Soc. Wk.; A. Wyllie, B.A.

## SCHOOL FOR GRADUATE NURSES

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M. Boyd, S. Buchanan, S. Carmichael, N. Coleberry, I. Colvin, R. Cutler, N. Fisher, M. Forbes, K. Goodman, M. McHugh, M. McRae, H. Moogk, University Scholar, With Distinction, School for Graduate Nurses, Book Prize, J. Palmer,

M. Prowse, S. Smith, P. Tewari, M. Thomas, G. Walker.

Diploma in Public Health Nursing  
J. Blackney, M. Cass, J. Hudson, M. Pringle, R. Sedletzky.

Diploma in Teaching and Supervision in School of Nursing  
E. Connolly, R. Larose, A. McElrea, J. Badley-Walters.

## ARTS & SCIENCE

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J. Boa, B.Eng.; P. Castonguay, B.Com.; R. Common, B.Com.; W. Dawson, B.Eng.; L. Emond, B.Com.; R. James, B.Eng.; N. Milroy, B.Com.; C.A.; R. Mueller, B.Eng.; C. Paterson, B.Eng.; R. Roberts, B.Com.; K. Schillebeekx, Mech. & Elect. Eng.; J. Wareham, B.Com.

## Bachelor of Science

D. Boyle, M. Brender, D. Cabal, R. Cook, J. Doyle, E. Gregolski, R. Grossman, J. Guy, R. Hubar, R. Kouri, H. Mroz, J. Neilson, C. Sobie, M. Tenenbaum, A. Weinberg, V. Walters, A. Weiss, Second Class Honours in Psychology.

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## Bachelor of Arts (Men)

S. English, M. Gross, E. MacAulay.

## Bachelor of Arts (Women)

M. Bresso, I. Brownstein, A. McQueen, C. Mildon, A. Richards, S. Usher.

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D. Chambers, B.A.

Master of Sacred Theology  
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Master of Laws  
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Master of Architecture  
A. Lam, B.Arch.

Master of Science  
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# Program For This Season Announced By Film Society Cambridge and McGill Match Words in Debate

To lead off this year's programme, the Film Society has booked the British film, "Odd Man Out" for Friday, October 18th.

The Freshmen were welcomed on Sept. 26th, with the showing of "Wages of Fear". On Oct. 23rd, there will be a talk by the internationally known writer and film critic, Dr. Roger Manwell. This year also heralds the start of co-operation with the National Film Board.

Some other movies to be offered this

year are "A Night at the Opera", "Torment", "Hue and Cry", "The Sheep has 5 Legs", "The Long Voyage Home", and many more. There will also be a Shakespearean Film Festival to be screened in December. It will include such classics as "Hamlet", "Romeo and Juliet", "As You Like It", "Richard III", "Othello", and "Henry V".

A new policy has been introduced this year. The Film Society will operate on the basis of a definite membership. Membership cards will go on sale in

the Union on Monday, Oct. 7th. They will be limited to one per person and exhibition of the student pass will be required. A limited number of guests will be allowed at the showing and each must be accompanied by a member. A charge of 50¢ per person will be required. Entrance to all showings will be by membership only.

"This House Deplores the Modern Preoccupation With Material Progress" will be the subject of debate when McGill University meets two members of the Cambridge University debating team currently touring Canadian and American universities.

The debate, presented under the joint auspices of the McGill Debating Union

and the United Kingdom Information Service, will take place Oct. 8 at 8:30 p.m. in the auditorium of the Physical Sciences Centre on University St. The motion will be supported by Cambridge and opposed by McGill. Admission is free and the public is invited to attend.

Representing Cambridge are David Fairbairn and James Crichton-Miller; McGill's team is Claude-Armand Shepard and Jack Winter.

The debate will be judged by Mr. Justice Harry Batshaw of the Superior Court.



## MONDAY, OCT. 7

HILLEL: There will be a meeting at Hillel House for those interested in the Study Group at 8 p.m.

PHYSICS SOCIETY: Atoms shall be displayed at 1 p.m. in Rm. 102 of the Macdonald Physics Building, following which, there will be an opening meeting, when officers shall be elected.

SCIENCE FICTION SOCIETY: There will be a general meeting to discuss Activities Night and the movie on Oct. 11 at 1 p.m. in the Union Workshop.

PHILATELIC SOCIETY: Trading session to be held in the Union Board Room at 7:30 p.m.

U.N. CLUB: There will be an executive meeting at 1 p.m. in the Board Room.

## TUESDAY, OCT. 8

HILLEL: At 1 p.m. in Hillel Foundation, Brigadier General Gorin, Chief Chaplain of the Israeli Defence Forces will speak on The Future of Israel.

# Fellowship Offered in Theology

A valuable fellowship is being offered to students in upper years who are interested in training for the Christian Ministry, but have not yet decided that this is their vocation.

This fellowship covers full expenses at any accredited Theological College in Canada or the U.S.A. If after having completed the year of Theology the student man or woman, married or single, decides that he or she has no vocation in the ministry there is no obligation to continue in the course.

Any student who is interested should get in touch with Rev. E. Clifford Knowles, University Chaplain & Student Counsellor.

JAZZ SOCIETY: Second regular meeting will be held in Attic Workshop.

WEST INDIAN SOCIETY: General meeting and election of officers and committees will be held at 7:30 p.m. in the Union.

## RADIO

(Continued from page 3)

in Crisis. Speaker: Khalid Sayeed.

Tuesday: 8:30 — A Science Review, Lister Sinclair narrating. The subject is Radiation.

9:30 P.M. — Bergen Festival of Music.

10:20 P.M. — The Middle East in Crisis — speaker Khalid Sayeed.

Wednesday: 3:30 P.M. — "The Secret Sharer" by Joseph Conrad.

7:40 P.M. — Holst Song Cycle.

8:30 P.M. — "The Eagle Has Two Heads" by Jean Cocteau.

10:30 P.M. — Recital by Montreal tenor Nicolai Gedda.

Thursday: 10:20 P.M. — "Bad Verse" — speaker is J.S. Wood.

— S. D. —

# Bewitched, Bothered...

(Continued from page 3)

get a very good suggestion of a pair of wings."

"Oh yes, I noticed those... but as for the rest of it..."

"It hasn't got a head... wait, no, it's not supposed to, the title reads, 'Torso of a Fallen Angel.'"

"That's right."

"Well, uh..."

"It's very confusing."

On this note, by an unspoken mutual assent, we both turned and walked away in opposite directions.

# Freshette Finds Football's Funny

Saturday was the big day. I put on my knee socks, my desert boots, my beige car coat, my red and white ribbons and, clip board and books in hand (Saturday morning lectures, you know), trotted up the hill to the stadium.

It was real confusing trying to get in. I stood in line for a long time, and when I got to the gate they sent me way around to the other side to stand in line again.

When I finally got settled in my section T seat, I sat and read my whole football programme from cover to cover. I looked at all the pictures of the players, and tried to find them on the field, but I couldn't.

Then I started looking around me to see if I could see any of my friends, but I didn't see a single person I knew. So I watched the game for a while. I cheered every time McGill did something good, but I felt sort of silly, because no one else around me was cheering. Maybe they were upperclassmen or something. But I got sort of bored after a while, because I don't know very much about football. So I started looking around again.

I saw some awfully funny things. I saw people drinking cans of beer by the carton, and I saw people throwing

around empty beer cans, and I saw people shaking up bottles of beer and letting it spray all over everybody, and I saw people throwing around rolls of paper towelling by the dozen, and I saw, oh, I saw all sorts of astounding things like that. Then I sat and watched a big airplane write "Velvet 98" all over the sky. Before I knew it the game was over. Like I say, I don't know very much about football, so I don't know if it was a good game or a poor game, but I guess it wasn't very good, because McGill lost. But still I love it, because this is college, and college wouldn't be college without football games.

# A. Aspler Named To Dates Committee

The Dates committee wishes to announce the following appointment of Antony Aspler as Executive Secretary to the Committee. The following regulations have been laid down by the Dates Committee to ensure the smooth operation and continuity of Campus activities.

- (1) All University halls and all campus-wide events must be booked through the Dates Committee; Union bookings must in addition be made with the Union Programme Committee at the Tuck Shop in the Dates Book.
- (2) Dates Committee bookings must be made on Dates Committee forms, available in the Union Tuck Shop. Bookings must be made at least 10 DAYS IN ADVANCE of the event.
- (3) A binder will be kept at the Tuck Shop containing the applications with the decision reached on each. Any inquiries should be made to Antony Aspler in writing through the Union Tuck Shop.

# Photo Contest

Labatt's Brewery is sponsoring a Canada-wide contest in conjunction with NFCUS. However, Universities who are not members of NFCUS are still permitted to submit entries.

Various categories are available, while the prize money totals seven hundred dollars. Anyone who is interested in entering this contest may contact Geoff Leach for entry forms and additional information. Application blanks will be available from the Camera Club desk on Activities Night.

## PROTEST

(Continued from page 4)

make it respectable for the University heads, but boring for readers. The ideas would be there, but they would lose their impact."

I walked out disappointed. But editors, University heads, even students, come and go. Ideas are more permanent. The article will be printed.

Howard Luke.

Note: Mr. Luke was a bit hasty. His article is acceptable and appears on page 3 today. Ed.

# Delta Appears

(Continued from page 5)

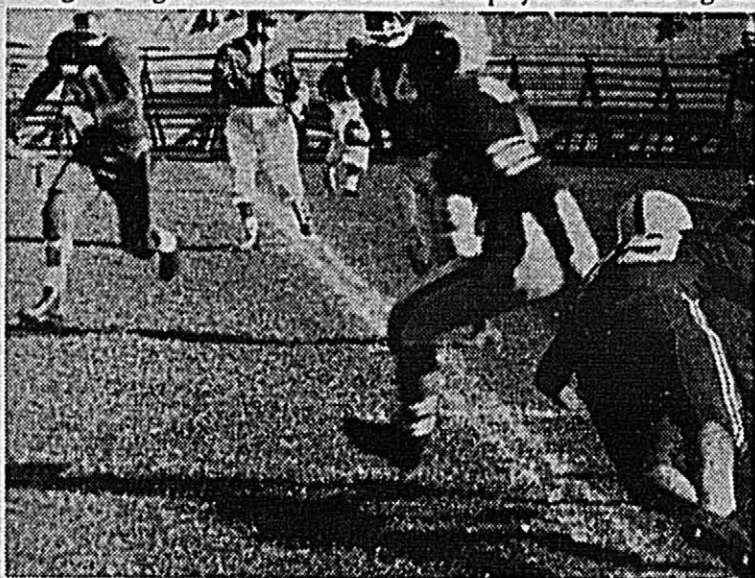
vagueness is necessary as he deals with "Intangibles". In addition to those items mentioned there is work by Daryl Hine, whose volume "The Carnal and the Crane" of the McGill Poetry Series is now on sale, by A. M. Kinghorn, formerly of the English department, as well as poetry, reviews and criticism by the editor. DELTA is a well-balanced, interesting and most promising anthology. It has its own peculiar slant, its own special outlook, and that is good, for each little magazine should try to contribute in its own way (as its editors see fit) to the stature and livelihood of poetry. Students and staff are well-advised to buy it and to read it carefully. It is on sale at the Antique Book Shop (2062 Mansfield Street) and subscriptions can be had at \$1.00 for four issues.



# Mustangs Maul McGill

The University of Western Ontario Mustangs charged into Montreal and wiped out McGill's hopes of a football championship this year as they crushed the Redmen 26-7 on Saturday before a sparse crowd of under 5000.

Supported by a strong ground attack, mostly using the double fullback system, quarterback Art Turner successfully led his team through the game which saw McGill outplayed time and again.



Daily Photo by Geoff Leach  
A Western back eludes a McGill tackler as he goes his merry way down to the 25 yard line, only to be met by McGill's Sam Yuska (50) who is pictured coming in on the left.

McGill's only major threat in the game came in the first few minutes of play as they smeared Turner twice and charged to within scoring distance. But the Mustang line held and all that the Redmen gained was a single point on a kick by Jan Sandzelius which was conceded by Dave Langhorne.

Western went into the lead late in the opening quarter as Meco Poliziani intercepted one of Carr's infrequent passes on the Redmen 40 and raced down to the 12. The Mustang rush failed to gain yards and Casanova, on third down, kicked from slightly off center on the 25 for a field goal.

The second quarter saw play see-saw back and forth between both teams with plunges deep into both territories. Langhorne and Poliziani were thorns in Carr's side throughout and he was unable to successfully move the squad downfield to score.

The second half saw a strong ground attack by Western as they strove downfield in five plays after taking possession of the ball to score their first touchdown of the game. Desborough, Creighton, Britton, Dale, and Creighton again were the carriers with Creighton scoring from a slant off tackle play. Casanova converted to put Western in the lead, 10 to 1.

Western took possession of the ball in the fourth quarter and went downfield in two rushes and a pass to score another TD. Roger Stewart went over for the major and Casanova converted once more.

The Redmen came back with a sensational play that was undoubtedly the outstanding one of the game. Carr tossed a 30 yard pass to Johnny Bennett on the Western 40 who then romped for the major. The convert attempt failed as Sandzelius' kick was blocked.

## Interception... TD

Another interception of an attempted Carr effort brought about the next Western touchdown. Britton carried the ball over the McGill line on the third play following the interception. Casanova converted for the third time in the game to bring the score to 24-7 in favour of the visitors.

The Mustang added their final two points when Clark smeared Carr in the Redmen end zone for a safety. The Redmen tried desperately in the final quarter to gain a win, but four interceptions by Western and a weaker line made the difference for the Redmen.

Carr seldom had a chance to vary his offense as the Mustangs were consistently in the Redmen zone, but late in the game, he started to go to the air in his attempt to recover some lost ground, but all to no avail as the clock ran out on his efforts. Out of the 12 passes that he attempted, Carr completed only four, but also had four of them intercepted. On most occasions, Carr had little or no time to get his plays off as he was often rushed by several of the Mustangs who successfully penetrated through the McGill line.

Defensive standouts for the Mustangs were Ed Mead who played a full 60 minutes at center and defensive guard, and Neil Desborough who was most outstanding on his kick returns.

The next Redmen game will be on Saturday against the Varsity Blues.

## Indians Shine-Top Bishop's

The performance of McGill's Intermediate Football Indians was the one bright spot on the Red and White football front as they rolled to a 14-7 victory over Bishop's on Saturday.

The most pleased spectator at the exhibition tilt was Coach "Shorty" Fairhead who had been a little pessimistic about his team who had had only five practices before the game.

Wally Barry and Dick Hinton proved to be the bread and butter men for the Red and White as they each romped across the goal line for majors. Don Tingley added a convert and a single.

The surprise of the game was Gaetz, a guard, who played center while the first and second string centers were out of commission. For his performance he received the praises of Coach Fairhead.

Bishop's waited until the last play of the game to erase the goose egg on the score board. But, in the opinion of the experts at the game, Bishops played a better game than the score shows.

Martin, Mackenzie and Gaetz were a few of the men that stood out for the Indians. This Wednesday, the Indians meet Pt. St. Charles for their first League game. Pt. St. Charles meanwhile is zero for four.

## Daily... Sports

Monday, October 7, 1957

## Intramural Men's Sports

### TENNIS & TOUCHFOOTBALL

Today is the last day for entries in the Tennis Tournament and Touch-football League.

### S. I. R. C.

The regular monthly meeting of the S.I.R.C. will be held on Tuesday, October 8th, at 1:00 p.m. in the Lecture Room in the gym.

### REFEREES AND SUPERVISORS

Any students interested in working part time as a referee or supervisor in the Intramural Programme are asked to contact H. Ryan, Room 3 in the gym.

### TRACK & FIELD MEET

The Intramural and McGill Track & Field Championships will be held at Molson Stadium on Wednesday, October 9th, starting at 1:30 p.m. Post entries will be accepted until 1:15 the day of the meet.

### RIFLE AND PISTOL CLUB

The McGill Rifle and Pistol Club started its yearly activity on Friday, October 4th. Both old and new members may obtain membership at the range on Tuesday and Friday evenings. Membership is \$1.00.

## Soccer Gals Drop Match

The first coed soccer game was played Saturday on McGill's lower campus with MacDonald winning 2-0. In the past three years these contests have all gone scoreless.

McGill started off like a house on fire getting possession of the kick off and keeping the ball in the oppositions territory for most of the first quarter. Barb Cope missed an excellent scoring opportunity early in the first half when a shot on goal grazed the post.

Mac then in a series of expertly executed manoeuvres placed the ball down field where they broke away. A carefully placed shot, that had the McGill net tender beaten all the way, made the score 1-0.

The second and third quarters lacked the action that dominated the first part. Both teams had several opportunities but they failed to capitalize on them, due to the good goal keeping of Mac's Marian English and the Red and White's Paula Good.

The McGill squad found themselves playing against several former teammates namely Olga Warren and Carrol Garving.

The activity picked up again in the final quarter. McGill's right wing Lynne Frasers took advantage of her possession of the ball and carried down the side lines where she let go a pass to Anne Barnett. However the breaks went against McGill as a whistle stopping play was blown in error, with McGill losing her advantage.

McGill has a chance to get revenge when the two squads meet again October 23.

## Ruggermen Routed - Chuck Smith Injured

Six weeks of training made the difference on Saturday as McGill's highly rated rugger squad dropped their first game of the season to Westmount by a score of 9-0.

A try late in the first half was all Westmount needed but they added another try in the second half and an easy fifteen yard penalty kick from dead centre late in the game to satisfy the home crowd at their park. McGill threatened only once in the first half but was unsuccessful.

Three red and white stars were lost for the game. Sass Khazzam, the man who brought to McGill the Intercollegiate Rugger Title last year could not play due to the High Holi-

day. His three quarter line partner, Alix Bible was another victim of the famous flu. Chuck Smith sustained an injury early in the first half that was later diagnosed to be a broken arm.

Coach Corvo thought that the boys tackled well but that the training made the difference; as was evident in the second half. The other teams have been in practice since late August while McGill just began training, two weeks ago.

There will be a practice today at 5 p.m. The next game will be fought against the Montreal Irish at Molson Stadium Tuesday evening.

## Women's Swim Meet

The Intramural Swimming and Diving Meet will be held tomorrow at 7:45 pm in the pool at the Sir Arthur Currie Memorial Gymnasium. Following is a list of events:

50 yard breast stroke  
50 yard back stroke  
novelty race  
50 yard free style  
50 yard butterfly  
25 yard breast stroke  
25 yard back stroke  
novelty race  
25 yard butterfly  
25 yard side stroke  
25 yard free style  
novelty race  
100 yard free style relay  
Diving Events:  
front dive (any position)  
back dive (any position)  
one optional dive.

Remember, the more girls from your Faculty there are who compete, the better chance your faculty has of winning.

## Boxing

All students interested in trying out for the boxing team, contact Bert Light. The first training session will begin on Tuesday October 8th at 5 p.m. in the B.W.&F. room of the Currie Gym.

## Blues Top Gaels 16-8

Kingston, Oct. 5, (C.P.) — An attempted field goal that misfired and a 55 yard pass-and-run play gave Toronto Varsity Blues their 16-8 victory over the Queen's Golden Gaels today.

An intercepted pass in the first quarter set up Varsity's first touchdown when they took over on the Queen's 23. On the second play of the second quarter, Pete Maik's field goal attempt never came off because of a bad snap. But Maik recovered and threw a 20 yard pass to end Doug Risk who went over for a touchdown.

The Blues scored their second touchdown three minutes after the third quarter started when Bryan Aston threw a 40 yard pass to Bert Kellogg who raced another 15 yards for the score.

Queen's pulled into a 7-7 tie early in the second quarter after recovering a Varsity fumble on the Toronto 13 yard line. Quarterback Bob Campbell then tossed to halfback Ron Stewart who took the ball in the Varsity end zone for the touchdown. Thompson converted but Varsity went ahead to stay just before the half when Maik kicked a field goal. Queen's added its last point in the third quarter when Maik was rouged on Thompson's kick.

### INTERCOLLEGIATE STANDINGS

|         | P. | W. | L. | T. | F. | A. | Pts. |
|---------|----|----|----|----|----|----|------|
| Western | 1  | 1  | 0  | 26 | 7  | 2  |      |
| Varsity | 1  | 1  | 0  | 16 | 8  | 2  |      |
| McGill  | 1  | 0  | 1  | 7  | 26 | 0  |      |
| Queen's | 1  | 0  | 1  | 8  | 16 | 0  |      |

## Western Wins Golf McGill Is Fourth

Western's golfing four were very hot this weekend despite almost freezing temperature, as they drove, pitched and putted their way to victory for the second straight year. Lead by Don Louche, who shot a blistering 155 for 36 holes, the Western foursome posted a 636 score.

For the Red and White, however, things were not quite so bright. Carl Mein and Don Alexander both posted

scores of 163. Barry Code finished with a 171, while Richard Bowie soared to a 176. Together the foursome registered a total of 673 which was good enough for fourth place.

Western's victory did not surprise anyone, as they were the tournament favourites. All four men were relatively experienced amateurs having competed for many Ontario and Quebec amateur titles. Behind Western's winning entry came Queen's followed by Varsity.



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